

## EDUCATION

2006 Bachelor of Fine Art in Photography from the Ontario College of Art & Design

## SOLO EXHIBITIONS

2010 *Miles Collyer*, G Gallery, Toronto, Ontario  
 2008 *Home-made Home-grown*, Ministry of Casual Living, Victoria, British Columbia  
 2007 *Home-made Home-grown*, Paul Petro Multiples + Small Works, Toronto, Ontario

## SELECT GROUP EXHIBITIONS

2012 *Editions*, Paul Petro Contemporary Art, Toronto, Ontario  
 2011 *PIN UP*, Mercer Union A Centre For Contemporary Art, Toronto, Ontario  
*Again, With Feeling!*, N/A artspace, Toronto, Ontario  
*Portage*, Okazi Gallery, Berlin, Germany  
*Like Some Pool of Fire*, Open Space, Victoria, British Columbia  
 2010 *Some Enchanted Evenings: A Nuit Blanche Retrospective Exhibition*, Scotia Plaza, Toronto, Ontario  
 2009 *Taxi*, Paul Petro Special Projects Space, Toronto, Ontario  
*Ideally* by W+W for Utopics 11th Swiss Sculpture Exhibition, Biel, Switzerland  
*THING beware the material world*, Art Gallery of Western Australia, Perth, Australia  
*Double Double Land Land*, Toronto Photographers Workshop, Toronto, Ontario  
 2008 *Ground Frame Released*, Switch Contemporary, Toronto, Ontario  
 2007 *Staring Therapy*, Space 1026, Philadelphia, Pennsylvania  
*The Brotherhood*, Australian Centre For Photography, Sydney, Australia  
*Come Join The Brotherhood*, Neon Parc Gallery, Melbourne, Australia  
 2006 *Punch 3*, G+ Galleries, Toronto, Ontario  
*F-Stop and Check It Out*, XPace, Toronto, Ontario  
*Developers*, Katharine Mulherin Contemporary Art Projects, Toronto, Ontario  
*Semblance*, OCAD Student Gallery, Toronto, Ontario  
 2005 *SMIJ*, Latvian Cultural Center, Toronto, Ontario  
*Hero's & Icons*, Base Gallery, Toronto, Ontario  
 2004 *The Build Up, The Let Down*, XPace, Toronto, Ontario  
*SMIJ*, Latvian Cultural Center, Toronto, Ontario  
 2003 *SMIJ*, Latvian Cultural Center, Toronto, Ontario

## CURATORIAL PROJECTS

2007 Curator, *Goin' Postal: A Mail-art Exhibit*, Art Metropole, Toronto, Ontario  
 2005 Co-organizer (w/ Alicia Coutts) *Groin Magazine Exhibition*, Adrift, Toronto, Ontario

## AWARDS, GRANTS &amp; RESIDENCIES

2011 Exhibition Assistance Grant, Ontario Art Council  
 2010 Exhibition Assistance Grant, Ontario Art Council  
 2009 Gold medal from the 2008 National Magazine Awards: *Best Art Direction for a Single Magazine Article*  
 Travel Grant to Professionals in the Visual Arts, Canada Council for the Arts  
 2007 Level One Grant to Visual Artists, Toronto Arts Council  
 M.C. McCain Post-Graduate Photography Residency, OCAD (January - May)  
 2006 Polaroid Canada Scholarship, OCAD  
 2005 Mark McCain Tuition Scholarship, OCAD  
 Diana Myers Book-arts Award, OCAD  
 2004 Polaroid Canada Scholarship, OCAD

## SELECT COLLECTIONS

Art Gallery of Western Australia, Perth (Public)  
 Mark McCain & Caro MacDonald, Toronto (Private)  
 Wanda Koop, Winnipeg (Private)

## AUCTIONS

- 2012 *8th Annual C Magazine Benefit Auction*, Toronto, Ontario  
2011 *Photopia*, Gallery 44, Toronto, Ontario  
2010 *Photorama*, Toronto Photographers Workshop, Toronto, Ontario  
*6th Annual C Magazine Benefit Auction*, Red Bull 381 Projects, Toronto, Ontario  
2009 *Canadian Art Foundation Gallery Hop Auction*, Government and Koolhaus, Toronto, Ontario  
2008 *Photorama*, Toronto Photographers Workshop, Toronto, Ontario  
*Cash Rules But Your Love Is King*, Art Metropole, Toronto, Ontario  
2007 *Spring Fling 3 C Magazine Fundraiser* (Curated by Rosemary Heather), Georgia Scherman Projects, Toronto, Ontario  
*12th Annual Canadian Art Foundation Gallery Hop Auction*, Moss Park Armoury, Toronto, Ontario  
*Art With Heart Auction: A Fundraiser for Casey House*, The Carlu, Toronto, Ontario  
2006 *Photorama*, Toronto Photographers Workshop, Toronto, Ontario

## PUBLISHED ARTWORK

- 2011 *TrackTop Masks: Colour Wheel*, [Like Some Pool of Fire](#), published by Open Space, Victoria, p. 5, 8.  
2010 *Böhm Kobayashi Encyclopedia*, [Böhm #37b](#), p. 17, 30, 35, & 56-57  
2009 *EmEm*, [61 Newspaper Poster Issue #1: Canadian Wildlife](#), published by The Ossington, Toronto  
2008 *Huntah*, [Das Parkheft](#), published by Künstlerverein Malkasten, Düsseldorf, p. 18-19  
*Home-made Home-grown*, [Up! Magazine](#) (September 2008) vol. 4, no. 9. p. 51.  
2007 *Kobayashi San - NANIWA Project*. Published by the Goethe-Institute, Toronto  
*TrackTop Masks: One Eye*, [C Magazine #93](#) (Spring 2007), p. 49  
2006 *TrackTop Masks, Colour Wheel*, [They Shoot Homos Don't They? #3](#), p. 84-85  
*The Blog issue*, [Die Böhm #28b](#)  
*Kobayashi part 2*, [Die Böhm #30](#)  
2005 *TrackTop Masks*, [Look-Look Magazine #5](#), p. cover, 36-39, & back cover  
*Mask Buttons*, [Groin Magazine](#), p. 3-4  
2004 *Building/Worker*, [Photo Life Magazine](#), vol. 29, no. 05, p.35  
2001 *Prostitutes of Style*, [Dojo Magazine](#), vol. 0, no. 1, p. 43

## SELECT DIGITAL PUBLICATIONS

- 2011 *Opening Borders/Opening Objects*, [University of Western Ontario](#) (commissioned contributor).  
<http://tiny.cc/OpeningBorders> (April)  
2010 *Social Fabric*, [Textile Museum of Canada](#) (commissioned contributor). [www.textilemuseum.ca/socialfabric](http://www.textilemuseum.ca/socialfabric) (May)  
2009 *Miles Collyer*, [I like this art](#) (feature). [ilikethisart.blogspot.com](http://ilikethisart.blogspot.com) (May)  
2008 *Miles Collyer*, [Switzerland Creative Services](#) (feature). [switzerlandcs.blogspot.com](http://switzerlandcs.blogspot.com) (September)  
*Miles Collyer*, [Toro Magazine](#) (feature). [www.toromagazine.com](http://www.toromagazine.com) (June 2008)  
2007 *Nothing Magazine #17*, [Nothing Magazine](#) (feature interview). [www.nothingmag.com](http://www.nothingmag.com) (May)  
2006 *NANIWA*, [Frau Böhm](#) (international weblog project). [blog.frau-boehm.de](http://blog.frau-boehm.de) (ongoing throughout 2006)  
*Exhibitions in the guestroom*, [The Böhm Trade Center](#) (online exhibition). [www.frau-boehm.de](http://www.frau-boehm.de) (February 2006)  
2005 *Photos from the mind of Miles Collyer*, [Inquiring Mind](#) (feature interview). [www.inquiringmind.ca](http://www.inquiringmind.ca) (Fall 2005)

## REVIEWS & PRINT FEATURES

- 2012 Niazi, Amil. *Panorama*. [Kaleidoscope](#), Issue 13 (Winter 2011/12), pg. 148-159;  
2011 Colangelo, David R. *Again, With Feeling!*, (exhibition essay). Toronto: N/A artspace;  
Heather, Rosemary. *Miles Collyer*. [Canadian Art](#), Spring, pg. 128;  
2010 Hutton, Jen. *Miles Collyer, G Gallery* (exhibition essay). Toronto: G Gallery;  
2009 Cook, Robert. *International Artist Miles Collyer, Track Top Masks*. [Art Gallery of Western Australia Website](#),  
(online feature), posted 18, May;  
Cook, Robert. *Finding Design*. [Thing: beware the material world](#), (exhibition catalogue). Perth: Art Gallery of  
Western Australia, p. 35;  
Follwell, Matthew. *Altered Perception*. [Our Neighbourhood Magazine](#), February, p. 38;  
Wojtyra, Antoni & Wu, Annie. [ideally](#), (exhibition catalogue). Biel: Utopics 11th Swiss Sculpture Exhibition, p. 18-22;  
2008 Gierasimczuk, Tom. *Art of Darkness*. [Up! Magazine](#), September, p. 50;  
2007 Balzer, David. *Goin' Postal*. [Eye Weekly](#), 25 October, p. 55;  
Dare, Josh. *Queer Sodalists*. [AX National](#), August, p. 8;  
Jager, David. *Lens-based works pack Punch*. [Now Magazine](#), 18 January, p. 68;  
Turner, Leah. *Going Postal. mail art group show*. [COLOR Magazine](#), vol. 5, no. 6, p. 28;  
Whiteside, George. *Toronto Now: To Watch*. [Canadian Art](#), Winter, vol. 24, no. 4, p. 64;  
2006 Dault, Gary Michael. *Zeroing in on some great big ideas*. [The Globe & Mail](#), 30 December, p. R6;  
Sieber, Oliver. *What is a good picture?* [Photographie Schweiz](#), July/August, p. 80-81;

## COMMISSIONED WORK

- 2009 *Report On The New York Book Art Fair*, (review and photo documentation). C Magazine #104 (Winter 2009), p. 54-55  
*Micah Lexier - Twelve of One*, (display documentation). Published by Art Metropole, Toronto  
*AA Bronson* (interview), Bad Day Magazine issue #5 (July 2009), p. 30-37
- 2008 *Terence Koh: A Beaver's Tail*, (performance documentation). Published by Art Metropole, Toronto  
*Politics as Unusual: A Legend is Born*, (visual essay) The Walrus Magazine (March 2008), p. 54-67
- 2007 *Goin' Postal* exhibition catalogue, (photography and editing). Published by Art Metropole, Toronto

## RELATED EMPLOYMENT & SELECT PROFESSIONAL ENGAGEMENTS

- 2005 - Present. Shop Manager. Art Metropole
- 2011 Guest lecturer, 3rd year undergraduate class *Concept Development: Fibre*. Ontario College of Art & Design  
Guest lecturer, Thesis year undergraduate photography students. Ontario College of Art & Design
- 2010 Public lecture, *Trace the stitch lines between virtual and actual*. G Gallery (organized by Gendai Gallery)
- 2009 2010. Guest lecturer on artist publishing, multiples, and artist-run centres. Grade 12 studio class.  
Claude Watson Arts Program, Earl Haig Secondary School  
Public lecture, *Sunday Sessions International Artist Floor Talk*. Art Gallery of Western Australia
- 2008 Present. Guest lecturer on artists' books and multiples, 4th year undergraduate studio class. Brock University Department of Fine Art  
Public lecture, *Sunday Scene: Steven Shearer*. The Power Plant Contemporary Art Gallery
- 2003 Installation crew member, Sol LeWitt's *Wall Drawing #1100 Concentric bands*. Toronto Pearson International Airport
- 2001 Photo Studio/Photo Resource assistant - Art Gallery of Ontario